

VISIT...

LANZAROTE
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Roadhouse Blues

Lyrics by JIM MORRISON
Music by THE DOORS

Medium Blues Tempo

8va

8va

loco

E

Keep your eyes on the road, your hands

up-on the wheel.

Keep your

Yeah, we're go in' to the road - house, gon-na have a real

8va

Piano

E A

a good time.



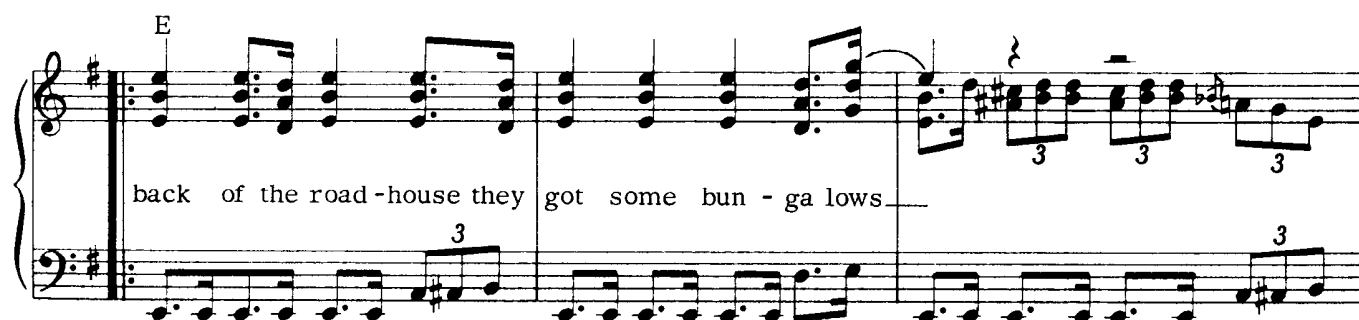
E A E A E

Yeah, — in



E

back of the road-house they got some bun - ga lows —

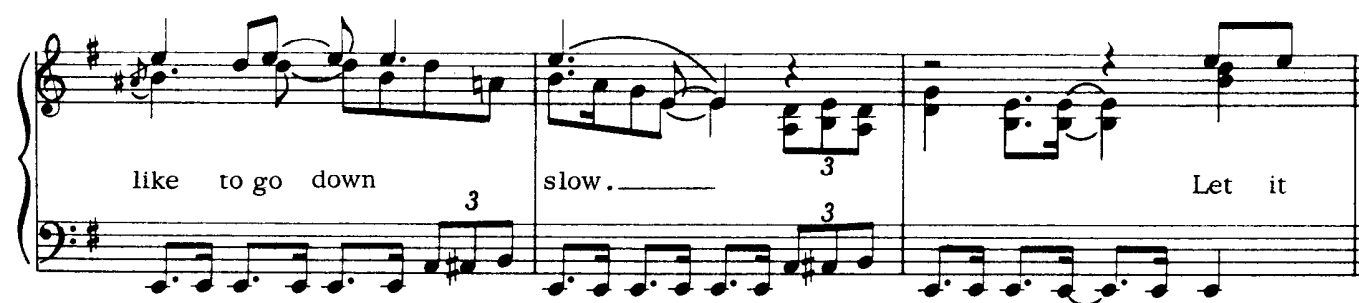


1. 2.

Yeah, — in And that's for the peo - ple who



like to go down slow. — Let it



A

1. 2. E

3. A7

roll — ba - by, roll; — let it Yeah, let it

Repeat 3 times

B7 C7 B7 E

roll, — all night long.

E7

Ash-en la - dy,

Ash-en la - dy, give up your vow! Give

up your vow! Save our cit - y,

Save our cit-y, right now!

This system contains the first four measures of the piece. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The time signature is 4/4. The lyrics 'Save our cit-y, right now!' are written below the melody. There are triplets in the second and fourth measures.

When I woke up this morn - in' I got my - self a beer...

This system contains measures 5 through 8. Measure 5 starts with a piano (p) dynamic marking. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics 'When I woke up this morn - in' I got my - self a beer...' are written below the melody. There are triplets in measures 6 and 8.

When I The

This system contains measures 9 through 12. Measures 9 and 10 are marked with a first ending bracket (1.). Measures 11 and 12 are marked with a second ending bracket (2.). The melody continues in the right hand, and the bass line continues in the left hand. The lyrics 'When I The' are written below the melody. There are triplets in measures 10 and 12.

fu-ture is un-cer-tain and the end is al - ways near.

This system contains measures 13 through 16. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics 'fu-ture is un-cer-tain and the end is al - ways near.' are written below the melody. There are triplets in measures 14, 15, and 16.

Let it all night long.

This system contains measures 17 through 20. Measure 17 is marked with a repeat sign (double bar line with dots). Measures 18 through 20 are marked with a first ending bracket (1.). The melody continues in the right hand, and the bass line continues in the left hand. The lyrics 'Let it all night long.' are written below the melody. There are triplets in measures 18, 19, and 20. Chord symbols are written above the staff: B7 C7, C#7 D7 Eb7 E, N.C., E E9.